

ST NICOLAS CE PRIMARY SCHOOL

MUSIC DEVELOPMENT PLAN 2024-25

OVERVIEW

Academic Year: 2024-25
 Date published: September 2024
 Date reviewed: July 2025
 Name of Music Lead: Mrs A. Leat
 Name of Leadership Team Member: Mrs J. Wilcox
 Local Music Hub: Oxfordshire County Music

CURRICULUM MUSIC TIME ALLOCATION

WEEKLY MUSIC LESSONS
 Reception: 40mins
 Years 1 – 6: 1 hour

 KS1 & KS2 SINGING ASSEMBLIES: 30 mins each

CURRICULUM OVERVIEW

St Nicolas Music Curriculum

Our Music Curriculum is a bespoke scheme of work, written and taught by our Music Coordinator and specialist music teacher. It covers a breadth of musical styles, genres and periods. Each unit has a musical skills and knowledge focus that builds on previous experiences and covers a balance of singing and playing, listening and appraising and composing and creating in line with the Model Music Curriculum. Where appropriate, units complement class topics, however some units are taught discretely and focus on developing a particular musical skill. Pupils are given the opportunity to explore a wide range of instruments, whilst developing skills and techniques in playing African Djembe drumming, ukulele and Indonesian Gamelan in more depth as a whole-class ensemble.

Accessibility and SEND

Lessons are tailor made to be accessible for all. Tasks are adapted to suit the needs of everyone by using a wide range of strategies e.g. explicit instruction, scaffolding and flexible grouping, enabling all pupils to foster a love of music and to achieve their full potential.

Please click the link for more information on accessibility. <https://www.stnicolasprimary.co.uk/site/data/files/users/key-info/1D67F6D555EEB56EF48464DD02D6B31B.pdf>

	TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
RECEPTION	RHyme & Rhythm Traditional songs and stories Introducing rhythm patterns	SING A NATIVITY PERFORMANCE Performing Together	PERCUSSION POWER 1 Exploring percussion instruments	A MUSICAL TOYBOX Singing songs and creating sound effects	MUSICAL STORIES 1 JACK & THE BEANSTALK PERFORMANCE Performing Together	MUSICAL MINIBEASTS Exploring tunes

YEAR 1	PERCUSSION POWER 2 A classroom orchestra What is a composer? The Classical Era	KS1 CHRISTMAS PERFORMANCE Performing Together	JUNGLE JAMBOREE Singing songs Keeping a steady beat Simple accompaniments	SEASONAL SOUNDS Exploring sound effects		LUNAR SOUNDSCAPES Compose & Create 1
YEAR 2	MUSICAL STORIES 2 Exploring descriptive sounds	KS1 CHRISTMAS PERFORMANCE Performing Together	MUSICAL MIXTURES Exploring musical layers	MUSIC OF THE BRITISH ISLES Folk songs, lullabies, sea shanties, jigs, cumulative songs, anthems	PENTATONIX Japanese Music Pentatonic scale	HEAVE HO! Compose & create 2 Exploring structure
YEAR 3	FEEL THE BEAT! Call & Response Songs & Percussion	LET'S CELEBRATE! Diwali – Ragas & chants Channukah – Hebrew folk songs Christingle – Hymns Victorian Christmas	MIDDLE YEARS PERFORMANCE Performing Together	MIDDLE YEARS PERFORMANCE Performing Together	FINISH THIS ... ROH Opera Project Compose & Create 3	
YEAR 4	AFRICAN DRUMMING Djembe - Basic strokes & traditional patterns African songs & chants Improvisation		MIDDLE YEARS PERFORMANCE Performing Together	MIDDLE YEARS PERFORMANCE Performing Together	AFRICAN DRUMMING Djembe – Extended rhythm patterns African songs & accompaniments Afropean Mash Ups	
YEAR 5	ORBITS & ATMOSPHERES Compose & Create 4 Vocal, percussive & electronic sounds clusters; attack & decay	IT'S A PANTOMIME! ST NICOLAS PERFORMANCE Performing Together	ALL THAT JAZZ! 1 Bossa Nova Swing Melodic improvisation	TUDOR TUNES Tudor Instruments Music of the people Royal Court Music Religious Music Renaissance Era	UKULELE Basic chords & strumming patterns Accompanying songs	IT'S A FIESTA! Music from The Americas
YEAR 6	ALL THAT JAZZ! 2 Jazz Styles Melodic improvisation	MEET THE BLUES 12 Bar Blues Melodic improvisation	CLASSROOM ARRANGEMENTS Programme Music Narrative Songs		CYCLIC PATTERNS INDONESIAN GAMELAN	LEAVERS PRODUCTION Performing Together

EXTRA-CURRICULAR CLUBS

	GROUP DESCRIPTION		YEAR GROUP	TERM	
DESCANT RECORDER CLUBS	BEGINNERS No experience needed	NEXT STEPS A progression from Beginners group	2 - 6	BEGINNER TERMS 1-5	NEXT STEPS ALL TERMS
TREBLE RECORDER CLUB	A progression from Next Steps Group		4 - 6	ALL TERMS	
RECORDER ENSEMBLE	A progression from Next Steps Group		4 - 6	ALL TERMS	

ORCHESTRA	Invitation only - for children who have tuition on an instrument or attend Treble Recorder Group or Recorder Ensemble.	3 – 6	ALL TERMS
CHOIR	Open to all children in Years 3 - 6	3 - 6	ALL TERMS
STAFF CHOIR	Performing at the St Nicolas Day Church Service & Christmas Music Concert.	ALL STAFF	TERM 2

PERIPATETIC INSTRUMENTAL LESSONS

Lessons are available to book through Oxfordshire County Music Hub.
The school offers lessons in response to the demand in a particular instrument.
We currently offer lessons in Brass, Strings and Guitar.
For information about fees, please refer to the Oxfordshire County Music website.
Lessons take place in the Music Room or Community Room.
Children who have had at least one term of lessons will be offered a place in the school orchestra.
The Guitar Group are invited to perform in the Christmas and Summer Music Concerts.

MUSICAL EVENTS

TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
<ul style="list-style-type: none"> ❖ Harvest Festival Church Service ❖ End of term WOW! performances 	<ul style="list-style-type: none"> ❖ Reception Sing A Nativity performances ❖ KS1 Christmas Show performances ❖ Y5 Pantomime ❖ Christmas Music Concert 	<ul style="list-style-type: none"> ❖ Informal end of term WOW! Performances across year groups 	<ul style="list-style-type: none"> ❖ Middle Years Performances at Amey Theatre ❖ Easter Church Service ❖ May Fayre music performances 	<ul style="list-style-type: none"> ❖ Abingdon Project WOW performances ❖ Reception Jack & the Beanstalk performances 	<ul style="list-style-type: none"> ❖ Y6 Leavers Production ❖ Summer Music Concert ❖ Leavers Church Service

FUTURE PLANS

<u>CURRICULUM MUSIC</u>	<u>EXTRA CURRICULAR MUSIC</u>	<u>EVENTS</u>
<ul style="list-style-type: none"> ❖ Extend opportunities to learn to play instruments. ❖ Introduce Samba instruments. 	<ul style="list-style-type: none"> ❖ Introduce a KS1 Choir. ❖ Introduce a creative composing club. 	<ul style="list-style-type: none"> ❖ Organise a music workshop day with visiting musicians providing opportunities for children to listen to live performances.